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VOICE OF SCARBOROUGH CAMPUS

IN SHORT

Referendum Results

No 50.6% - Yes 49.4%

No Side

MONTREAL (CUP) - On the eve of Hallowe'en, Christmas came early for the no forces, as they won last night's referendum by a vote of 50.6 per cent to 49.4 per cent.

With such a narrow victory, leaders of the no side called for Quebecers to respect the decision and to work together toward achieving their hopes and dreams.

"I want to address all Quebecers," began Liberal leader Daniel Johnson to the growing cheers of the crowd at the Club Metropolitis on St. Catherine's Street. "I want to make sure there's a rapid reconciliation between the sides".

Alan Martin and Yves Faguy

Yes Side

MONTREAL (CUP) - Quebec's Black community leaders were insulted and outraged by Premier Jacques Parizeau's blatantly racist address to his supporters Monday night.

"Parizeau placed ethnic groups and money in one basket and then the 'good people' who voted Yes in the other," said Michel Sanon, a Haitian student at Concordia University. "This I see as a recipe for ethnic cleansing".

As a means of explaining his loss in the referendum, Parizeau blamed "money and the ethnic vote".

Egbert Gaye, editor and publisher of Community Contact, a black community paper in Montreal, said that Parizeau's speech highlighted the fact that there is no pllace for the black coommunity in a separate Quebec.

Heather Ednie

Native Leaders breath a Sigh of Relief

Ottawa (CUP) - Aboriginals across Quebec released a collective sigh of relief Monday as the sovereignty referendum failed.

A yes vote could have forced aboriginal nations to separate from Canada along with the province, despite an overwhelming sentiment among indigenous people preferring to stay in the country.

continued on page 4...

Hate graffiti in study room

SHAHZAD SIDDIQUI
ASSISTANT EDITOR (INTERIM)

At the end of September, Scarborough Campus Police received a complaint about hate literature written on the desks and walls of H302- the "Pink Room."

Constable Stuart Nelson of Campus Police investigated the complaint and found messages emblazoned on the walls of the study room. Similar messages were written on a work desk. The three ethnic groups targeted were Jews, Blacks and South Asians.

Some examples:

"Six Million Not Enough. KILL JEWS.

Sons of the Gestapo."

"No niggers, please."

The Metro Police Hate Crimes unit (42 Division) was immediately informed of the crime.

Further investigation by Constable Nelson led to a suspect being named. College gossip and anonymous phone calls were the sources of information.

On Wednesday 25th of October the suspect was found in the Pink Room by Constable Nelson and **Detective Peconi**, of the Metro Police. The individual was interviewed and a sample of his handwriting was obtained. The sample was compared against the writing in question and some resemblance was found. The suspect was promptly arrested, charged for mischief and placed under Metro Police custody.

> **"SIX MILLION NOT ENOUGH. KILL JEWS." "NO NIGGERS PLEASE." -GRAFFITI FOUND IN THE PINK ROOM**

The work desk was seized by the Metro Police as a case exhibit.

The sample of writing has been sent to the Centre of Forensic Science for handwriting analysis. If the results are positive the suspect will also be formally charged with hate crimes, on approval from the provincial Attorney-General. The penalty for such crimes can involve either time in prison or community work.

The arrested man is not a student at Scarborough. Constable Nelson explained that "the suspect was using the college as a facility to sleep in."

> **"THE SUSPECT WAS USING THE COLLEGE AS A FACILITY TO SLEEP IN."**

Sons of the Gestapo is a right-wing extremist group based in the United States. Recently they claimed responsibility for derailing a train in California.

According to **Detective Doria** of the Metro Police "...there is no evidence to show that this group exists in Canada at this time." The use of the name Sons of the Gestapo by the perpetrator has been described as "copycat."

Scarborough Campus Police has released a press statement to the effect that "Absolutely no level of tolerance will be shown towards racist attitudes or remarks. All cases will be thoroughly investigated by U of T police and charges will definitely be laid against any persons involved."

Montreal's "Crusade for Canada"

ALBERT WISCO
STAFF

MONTREAL — Canadians activated eleventh-hour efforts to express their heartfelt feelings for Quebec, during the last few days before the referendum. On the streets of Quebec's largest city, Montrealers were hyper-aware of the possibility of separation. The atmosphere in Montreal becomes increasingly surreal as referendum day approaches. Campaign signs are displayed in residential windows and on street posts everywhere, indicating the closeness of the race between the Yes and No sides.

Eliza Gibson, who is in her third-year of the education program at Montreal's McGill University, is young Canadian who finds herself caught in the referendum crossfire. Gibson recognizes the importance of the events of the past few weeks and days. She acknowledges that Canada is at a critical point in its history, and that as a Montrealer she is "in the middle of this huge event." The Toronto native Gibson says the referendum experience is "so different when you live in the middle [of it]. You see both sides. I think, if were... living in Toronto, I'd probably see only the No side."

Gibson now considers herself a Quebecker, since moving to Montreal to attend McGill three years ago. Unless she visits her parents in Toronto, Gibson is in Montreal, and says "most of my life is here." She is functionally bilingual, having attended the Toronto French School from kindergarten through high-school. She possesses a dual perspective and says she "can communicate and understand what's going on around me, without seeing only the Anglo side."

Gibson was one of many McGill students who were let out from classes early or skipped them entirely to attend the giant "Crusade for Canada" rally in downtown Montreal on October 27. As reported by *The Globe and Mail*, officials estimated the gathering at 150 000, as Canadians poured into Montreal from all over Canada. Prime Minister Jean Chretien, Quebec Liberal leader Daniel Johnson, and Conservative leader Jean Charest each delivered stirring speeches in front of the emotionally charged crowd. They chanted and cheered, proudly waved the Quebec and Canadian flags, and joined voices to sing the national anthem in its bilingual version.

The leaders of the sovereigntist campaign urged their supporters to avoid the rally. And, with the exception of a few minor confrontations between supporters of the No and the Yes campaigns, the rally went peacefully.

Of the rally, Gibson says, "it was exciting to see everybody from everywhere in Canada." Seeing Canadians join together in this effort was inspirational as Gibson stated, "you don't see Canada come together like this that often."

Gibson has had an active interest in the referendum debate, and plans to cast a ballot in support of the No side. At the Montreal rally Gibson wore a pro-federalist T-shirt with the message: "I think therefore I No." She hopes that the massive rally will "sway the undecided voters to vote No." She also attended the spirited No rally just outside Montreal in Verdun on October 24. Gibson's support for the No campaign is rooted in her belief that "the separatists want to destroy a country that the United Nations sees is one of the best places to live."

Montrealers, according to Gibson, find the referendum a sensitive issue. On both sides, there are people who are "very passionate." She adds that there is some hostility between supporters of opposing camps. A friend of Gibson's supports the Yes campaign, but due to the sensitive nature of the issue neither is willing to discuss the referendum.

Gibson states she tries to understand the reasoning behind the sovereigntist reasoning, citing emotion as a key point. "Quebeckers who have lived through Charlottetown, Meech Lake, and 1982 *[actually 1980 -ed.]* are affected deeply."

Though the referendum is about politics and

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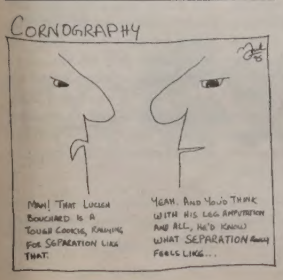
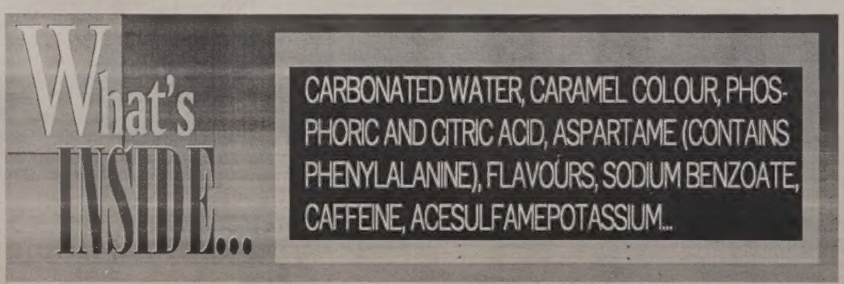

CORNOGRAPHY
MAN! THAT LUCIEN BOUCHARD IS A TOUGH COOKIE, RAISING FOR SEPARATION LIKE THAT.
YEAH. AND YOU'D THINK WITH HIS LEG AMPUTATION AND ALL, HE'D KNOW WHAT SEPARATION REALLY FEELS LIKE...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CARBONATED WATER, CARAMEL COLOUR, PHOSPHORIC AND CITRIC ACID, ASPARTAME (CONTAINS PHENYLALANINE), FLAVOURS, SODIUM BENZOATE, CAFFEINE, ACESULFAMEPOTASSIUM...

MUSIC SECTION

Bass is Base: A bright new band

SHAHZAD SIDDIQUI
ASSISTANT EDITOR
(ANM RECORDS)

In the topsy-turvy world of popular music Bass is Base have hit the right note and their star continues to rise.

Bass is Base has recently been described as being "Quintessentially Canadian" because the members of the band reflect the cultural diversity that exists in Canada.

Ivana, co-lead and backing vocalist as well as keyboard and trumpet player, is half-Italian, half French Canadian; bassist and lead vocalist, Chin Injeti, has his roots in Hyderabad, India; and Mystic - backing vocalist and the band's official 'poet' - is three-quarters Trinidadian, a quarter Chinese. (Wonder why he's known as Mystic?)

It comes as no surprise that the themes underlying most tracks are cross-cultural and that seems to be their pulling power. They draw their spiritual inspiration from: reality, beauty and everyday experiences.

Their musical inspiration comes from the timeless pool of innovative music: Curtis Mayfield, Stevie Wonder and Prince are a few examples.

First Impressions of The Bottom Jigglers - the band's first album - sold 15,000 copies and reached the number one spot for an independent record in Canada.

For their sophomore album, Memories of the SoulShack Survivors, the expertise of producers Mike Mangini and Shane Faber was imported from the United States.

It seems to have paid off. The album has topped the AC and CHR charts. Furthermore MuchMusic immediately placed it in heavy rotation when it was released. With preliminary sales of 12,000 copies to retailers this album seems to be on its way to even bigger things than the first.

When pressed for their greatest fears after this early success Ivana answered that they "don't concentrate on [their] fears too much. ...by concentrating on your fears you tend to live in the past. We're too busy concentrating on our goals to be thinking about anything else." With a positive outlook like that it is unlikely that the band will be dogged by frustration.

Despite their increasing popularity Bass is Base have had zero experience with 'groupies.' Ivana burst out laughing when asked about them, "We haven't had much experience at all. At the moment we just have loyal fans."

They certainly put on a show, any show, for these fans. The band's strangest gig was at a movie theatre, playing right next to a popcorn stand.

"We went busking recently on Queen Street," said Ivana, the day Bass is Base were performing at the Toronto Opera House fundraising event. "City officials told us we would have to get a permit.

Their best gig was on stage at the Rivoli with fifteen other musicians on stage. The effect produced was "pure harmony."

Tapping international markets is not first on the agenda.

"We are starting from home because that's the market we know best. ...in the United States they're floating white label copies of some of our songs. So we're getting some international exposure."

Upcoming gigs are Nov. 4 in Windsor and Nov. 9 at Cafe Campus in Montreal. On Nov. 16 they are performing in the New York Showcase.

The band has put the money that has come from record sales right back into music production. Take their wardrobes: the most expensive item of clothing before they achieved fame was more expensive than what they have now. That's pretty serious.

In their free time they still do 'normal things.'

"We hang out together. We're all friends. We go for dinners, to the movies."

They also confess to watching talk shows: "Our favourite is probably Jerry Springer's."

Special skills outside of music? Ivana wasn't too complimentary on this one. "I'm quite good at snowboarding. Ah...let's see...Chin is a great impressionist. He can [do] a really good George Michael impression.

...Mystic snores very loudly."

Their attitude going into the future is not too ambitious:

"We want to see a lot of improvements... [to] grow and see where our sound takes us, especially internationally."

The Ten O'Clock People

DAVE ZOLIS
STAFF
INDIE SPECTRUM

Upon hearing the Markham, Ontario-based group **Ten O'Clock People** for the first time this past summer, I was totally amazed at what I heard.

The threesome, consisting of drummer **Chris Stover**, bassist and backing vocalist **Dave Gordon** and guitarist and lead singer **Eric Prince**, all have a very extensive background.

Stover, 23, whom I talked to regarding their first self-entitled release last week, grew up listening to classic Led Zeppelin, Pearl Jam, and the Doors. An Audio-Visual Graphics student at Sir Sanford Fleming College in Peterborough, he told me that he has been playing drums for nearly 10 years now.

Gordon, also 23, who is the band's bassist and a student at Trent University in Lindsay, has been playing bass for six years, and the guitar for more than ten.

Rounding out the group is the younger lead singer Eric Prince, 22. Prince, who also attends college at Sir Sandford Fleming in Lindsay grew up listening to The Rolling Stones and The Tragically Hip. He has been singing and playing guitar now for nearly 11 years.

The band's major influences definitely show in their playing style. A mix between a Tragically Hip and a Pearl Jam sound, the band travels extensively to shows throughout the Toronto area, playing at such venues as the Duchess, Footloose and Fenway's in Markham, and the Red Dog Tavern in Peterborough.

The band also played a huge field conert (with other bands) in York Region this past summer to crowds of thousands of teenagers and college students alike. "All went well", Stover told me after hearing them for myself in his basement where the band practices in Markham.

Recently they put out a 9-song album which was produced by a professional sound technician famous for his work with other "now-famous" Canadian bands. Along with playing songs from their album, the boys will play many cover songs from the Hip to Pearl Jam, just to name a few.

"We hope to take this thing all the way, or at least as far as we can," Stover told me in an interview, talking about the recent success of the band. "We've made as much as 150 (dollars, for a singe show)", he later told me.

Every day the road seems to be getting wider for the guys, as different requests for shows come in all the time. All they need now is a major record signing, and maybe some shows at different Universities across the southern Ontario region and their well on their way to stardom.

If anyone is interested in hearing some of the ten o'clock people's music, swing past the Underground and I'll refer you to them directly.

Pleased to meet you, Mr. Love

LIZZ BERRY
CONTRIBUTOR

Having listened to one groovy song, **Cold Beverages**, by *G. Love* and *Special Sauce*, I was impressed. I had heard that the group's live shows were a lot of fun, so I went. Upon arrival at the Opera House and being told that we were not on the guest list, the forces of good intervened in my and my companion's favour, and we were granted admission. The openers, Vancouver three-piece *The Sweaters*, began to spread their particular brand of auditory bliss at around 10:30 (an hour and a half after we had arrived.)

The Sweaters had a high-energy thing going on. Bad hair days all around. They seemed to have just discovered their guitars and were on a binge. Their proto-grunge alterna-rock was at best amusing (if trite), but at worst, its repetition and lack of inventiveness grated. Some lyrics hit home, especially those of But I Love Him (about jerky boys and the cool girls who love them.) Oh well. They did their job in warming up the stage for the next act, but in the words of my concert-going companion, "please, somebody put them out of their misery." After *The Sweaters* had left the stage (to some applause) we waited about half an hour for the headliners.

The arrival of *G. Love*, the frontman/guitarist/harmonica-player/all around sexy mon, prompted yells, gasps and much excitement. Launching into his lovely two hour set with catchy lyrics and a fantastic drawl, the man had the crowd dancing (I'm tempted to compare this to a Phish concert because of the prevailing positive vibe.) No moshing and body surfing here, kids: people were just letting their bodies do as they pleased in response to a laid-back, funky beat that transcended any fixed musical style. In a time where so many "alternative" bands are doing noisy guitars and crazy distortion (see openers *The Sweaters*) *G. Love* is a beautiful breath of fresh air, proving that you can be cool and still sound remotely country-ish (Johnny Cash, anyone?).

Love's three piece outfit, consisting of a stand-up bass, drums, and himself, melded beautifully. *G. Love's* stage persona was interesting: between songs, his banter amused, confused, and aroused. He made love to his guitar and played an orgasmic harmonica. The sensuality of the show was amazing. He also made hilarious faces while playing, making us wonder if his mother had ever told him that if he kept doing that his face would freeze that way. **Love** played **Cold Beverages**, which was fun, but by far the crowd pleaser was **Ice Cream.** Mmmm.. After an encore the band returned to the island of Pleasure that they descended from to regale us (or so I thought.)

In fact, they were upstairs, chilling out and eating strawberries. In the midst of about a hundred fans trying to see the 22 year old musical magician from Philly, I managed to get upstairs for an interview with him. **Love** was as attractive in person as on stage, and we wound up talking about polyester and other synthetic fibers (he was wearing a natty beige suit from the 70s, I was in velour bells — instant bond.) His music spoke for itself and the only thing I asked him about it was where the emotion that he expressed on stage was coming from; he said that he was just doing what came naturally (making faces is natural, OK?) He kissed my hand. I was swept off my feet. We then left, but as we drove home, we stopped at a red light beside his tour bus. I asked him to give his advice to budding artists, he said "just kiss 'em once and make 'em cry." I'm crying...

Wizard of Oz back to life

DAVE ZOLIS
STAFF

Last Tuesday, October 24, was a special day for me for two reasons. One, I was going to see Sonic Youth at the Warehouse (see my review), and the new Ozzy Osbourne CD was set to come out in stores.

I was surely one of the first to buy his new album, rightfully titled Ozzmosis! Being the diehard fan I am, I waited in my car for the mall to open, and then ran in as the guys in HMV were stocking it on the shelves, grabbing myself a copy.

This album, the reason why the Wizard himself has decided to come out of a sort of "break period" that he has been in for the past couple of years or so, simply rocks.

I can't express how much it killed me right from the opening track, *Perry Mason* (which by the way has been played by radio stations all over Toronto for the past week or so, even before the release date of the CD itself).

On a recent trip to Toronto, Ozzy, along with mates **Geezer Butler**, bass (also was a part of Black Sabbath with Ozzy during the '80's), **Zakk Wylde**, guitarist of the metal group Pride and Glory, **Deen Castronovo** on drums and **Rick Wakeman** and **Michael Beinhorn** on keyboards played to an absolutely packed Warehouse downtown.

Over 1000 people squeezed into the medium-sized venue to listen to Ozzy rip through songs like "*Perry Mason*", "*I just want you*", "*Ghost behind my eyes*", "*Tomorrow*" and many other classics from the old Sabbath days, like "*Iron Man*", "*Paranoid*", and "*War Pigs*".

All the tracks are undescribably heavy, but none more than "*Thunder Underground*", as it crushes through as one of the heaviest songs this side of death metal.

When the Los Angeles-born Osbourne finally calls it quits one of these decades, he'll look back on his days of fame and fortune with only one thing in mind, thinking just like his newest single, "it's going to be alright in old L.A. tonight!". I strongly suggest that you go out and buy this one, but be careful, its deadly!

Triple Scoop 3

DAVE ZOLIS
STAFF

Upon receiving the new "Triple Scoop 3" CD compilation from our lovely Arts Editor I figured what the heck, with groups like the Tea Party, Blur, Radiohead, Econoline Crush and Blind Melon (to name a few), it must kick butt!

Boy was I wrong. No sooner than I popped the CD into my player and hit play, I came to the undecisive conclusion that this CD, described as having "20 Flavours" for each of the artists involved, was very poorly done.

It honestly sounded like the producers of this compilation gathered some of the best new bands and used some of their worst songs.

The only song that truly caught my attention was "*Michael Stipe*" by a group called **P**.

P has made some fame for itself not because of its unusual name (which by the way isn't named after the vegetable or the liquid!), but rather because Johnny Depp (yes the actor) is the bands bassist/vocalist.Michael Stipe, in case you don't know, is the singer for the group R.E.M.

The second song that was somewhat enjoyable to listen too was "*Blunt*" by **Econoline Crush**. It's a classic Econoline Crush song, powerful and yet melodic on the same front.

Fortunately the two songs came near the beginning of the CD. The sooner I could turn it off the better.

To round out the album, worse bands take center stage, which I also think is a terrible production error on someone's part. The **Charlie Hunter Trio** and the **Wooden Stars** play two of the most pathetic songs I've ever heard, while the usually decent **D.O.A.** turns out a not-so-hardcore ballad titled Marijuana MotherF**ker. My suggestion when considering to buy this album: save your money unless you're a real diehard fan.

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By Charles Dickens

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Evenings: $8.00 Matinees: $5.00

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Sonic Youth crushes Warehouse

DAVE ZOLIS
STAFF

Last Tuesday, the ever-popular Sonic Youth made a trip through town to play their second show in only three months here in the "Big Smoke".

After headlining the Lollapalooza '95 tour with other bands like Cypress Hill, Pavement, Elastica, Beck and Hole to name a few, the foursome set out again touring North America, this time in an effort to promote their newest album "Washing Machine", released a few weeks ago.

The slowly-but-surely aging band, made up of husband and wife, **Kim Gorden** (bass, guitar and vocals) and **Thurston Moore** (guitar and vocals) has been around since 1982, when they put out their first, self-entitled album.

Sonic Youth, also consisting of guitarist **Lee Renaldo** and drummer **Steve Shelley** have made something like eight or ten albums in the past 14 years, the exact number hard to remember because of the amount of EPs and singles they have also made.

Instead of the 70 minute set limit that was enforced on the 'Palooza tour, S.Y. played for nearly an hour-and-a-half this night. They opened with "*Teenage Riot*" off the **Daydream Nation** album of years ago.They also played such numbers as "*Becuz*", "*Junkies Promise*", "*Saucer Like*", "*Washing Machine*", "*Diamond Seas*" (my personal favourite) and "*Unwind*"" off the new album.

One thing I failed to mention was the bands that opened for them. Although not even worth mentioning, a Toronto-based band called **Dinner is Ruined**, whose trio consisted of two drummers and a guitarist (plus an assortment of other instruments like a harmonica, bull-horn, whistle, etc.) started the evening off. To put it mildly, they stunk. It honesty sounded like three people got out of the audience and were just making noise on the stage.Amongst boos and mixed emotions, **Helium**, who were considerably better, yet too slow for a Sonic Youth-type show, put on a satisfying 40-minute set.

Overall, Sonic Youth was amazing in itself. The tickets were well worth the $20 price, (even though I didn't pay for them), and the album is apparently selling pretty well, too. There is still a long road left for the New York-based Sonic Youth to travel before it's all over, and they can finally call it quits.

E D I T O R I A L

Last night's referendum brought some important issues to mind. As students of the generation that we are, we have generally become very conscious of gender and race issues. Regardless of one's personal views on the subject, it is difficult to deny that the mainstream media's portrayal of various "interest groups" in North American society, as they have become involved with these issues, has not always been positive.

I also remembered the Charlottetown referendum and how I voted. Without making my actual decision an issue, I wanted to explain that I really don't remember considering Quebec sovereignty a major factor.

It seemed oddly coincidental to me as well that the whole coverage of the campaign has shown it to be demonstrative of a long-standing federalist policy of not even acknowledging Quebec's independence as an option to consider.

Now, it seems, we have come incredibly close to the edge and regained our balance just in time to avoid the fall. I was under the impression that if a yes vote had ocurred that Quebec would have to be accepted by the world community under international law. The thought of it makes one conscious of the lack of familiarity with the Quebec mentality that must exist between our two cultures, I would assume to be out of a difference in mere language.

Never mind Parizeau's asinine (and ignorant) comments after the referendum; is it any wonder that the sovereigntists continue to fail with a leader who is so out of touch with reality? Why are the Quebecois surprised when their ability to govern themselves becomes an issue.

It can only be described as ironic that Parizeau's demonstration of bigotry, and/or drunkenness, is echoed by two recent events:

In one, an actual arrest was made for racist graffiti on the campus. The person in question was apparently sleeping in the building at night in the study area known as the "pink room".

The other involves a physical assault suffered by a Scarborough Campus student at the Kennedy subway station. She has described the event to the mainstream media, and has written a letter directed to the passive witnesses; look to the above center of the page.

P.S. There will now be regular staff meetings in the Council chambers on the first Sunday of every month, starting this weekend. ALL are welcome.

To Whom it May Concern:
(You know who you are)

You ignored my plea for help. You turned a blind eye towards me as I cried to you, begging you to help put a stop to what was happening. I knew you read the fear, panic and desperation into my eyes as they met yours; yet you turned away, pretending not to notice what was happening before your eyes. As I was punched, pushed, kicked, slapped and thrown onto the floor you turned your back upon me — hoping you could forget me. You couldn't see me then, but you could hear my screams. I know you heard the terror in my voice as I reached out to anyone who may have had the heart to come to my aid. As I lay on the ground, anticipating death, you walked right past me as if I were ingrained into the cold stone earth. You could have made a difference, but you didn't.

I would like to thank you for showing me what a cold, selfish world we live in. I hope the look of fear and anguish in my eyes haunts you. Had it been your mother, wife, daughter or sister, I'm sure you would have wanted someone to help them, as I wanted you to help me. You didn't. I can only hope, if it does happen to them, or even to you, that some kind soul will step in to help. If I ever see you lying on the ground, reaching out, please remember that I will be the first to accept you. All it takes is having a heart: I have a heart.

This letter is dedicated to those individuals who were at Kennedy subway station on the evening of October 26th, 1995. They witnessed a brutal racist attack, by a group of eight females and two males, upon two innocent females. Not one person interjected or made a free call to the police.

Jasvir Sanghera

Crusade in Montreal

economics, Gibson is living proof that the Quebec referendum is about people. She feels she has had to "walk around on pins and needles," and that the debate has stirred "the strangest feeling I've ever had."

Gibson is relieved there has been no serious violence up so far. She is "glad to see people being democratic and civil," but she warns, "after Monday, if the vote doesn't go the way some people want, there may be some chaos."

In the event of a sovereigntist victory, she fears that separation "will create a black hole in the middle of the country." Gibson evokes Prime Minister Chretien's nationwide broadcast on October 25, and says "a Yes win will show the world that Canada cannot work as a multicultural country."

In the radio and television broadcast, Chretien asked Quebeckers: "Are you ready to tell the world — the whole world — that people of different languages, different cultures and different backgrounds cannot live together in harmony?"

At this point, Gibson says she is "nervous." She thinks she would be more relaxed if she were certain which way the vote is going. She has clearly thought deeply about the issue, its arguments, and the repercussions of a separatist win, admitting "it keeps me up at night."

IN SHORT

Separate referendums held last week by the Cree and the Inuit nations revealed that over 95 percent of them rejected Quebec independence.

Cree Grand Chief Matthew Coon-Come, says that he is encouraged by the no vote, but still worries about the possible threats to his people and their resources.

"The struggle is not over," said Coon-Come. "We have the right to determine our future and our own destiny".

Coon-Come has been a central native figure in the debate over Quebec independence, and he says he is disappointed that native issues played no significant role during the referendum debate.

The Parti Quebecois have said that the province's borders are indivisible and have dismissed claims that natives have the same right to self-determination as Quebecers - despite the fact that the aboriginals were in Quebec 10,000 years prior to the first Francophone.

Samer Muscati

Voting Problems At Polling Stations

MONTREAL (CUP) - Students were left bewildered after being arbitrarily interrogated and denied the right to vote at the polls yesterday.

Voting procedures were completley choatic, according to a lawyer from the No Committee at the Sherbrooke and Simpson streets polling station, in the Westmount-St Louis riding.

"We had the police at the polling station twice today," said the lawyer, who didn't want to be named. "We almost got into fist fights with reps from the Oui committee."

Voters who were challenged had to swear on the bible or give a solemn declaration as to their identity.

However, some students never got as far as the polling stations. Many were never enumerated, despite going to great lengths to get on the list.

Three hundred Bishop's University studentts protested two weeks ago after being kept off the voter's list.

Ingrid Hein

Oops. Pardon my Frawn-zay.

the underground

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Graphics ..... *(vacant)*
Business Manager *(interim)* ..... **Christe Okonkwo**
Production Manager ..... *(vacant)*
Assistant Production Manager ..... *(vacant)*
Advertising Manager ..... *(vacant)*
Distribution Manager ..... *(vacant)*

Contributors: Lizz Berry, Yasir Khan, Andy Ma, Blake Medulan, Yvonne Voulgaris, Albert Wisco, Melissa Zolis.

Staff meetings are held on the first Sunday of every month in the Council Chambers on the fourth floor of the S-wing at 3:00 pm.

Letters Policy

*All letters to the Editor must be typed or printed and delivered to **the Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.*

*Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.*

*Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of **the Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to **the Underground**, its Editorial Board or the publisher.*

ATTENTION ALL STUDENTS!
SCSC Annual General Meeting
Wednesday, November 15, 1995
5:00 P.M., Room H-214

Purpose of the AGM:

- Presentation of the financial statements for the fiscal year just ended
- Presentation of the auditor's report
- Appointing auditor for the ensuing fiscal year
- Authorizing the Board of Directors to fix remuneration of the auditors

Proxies: (Section 4.10 of SCSC BY-LAW #1)

Every member entitled to vote at a meeting of members may by means of a proxy appoint a person, who is a member, as his nominee to attend and act at the meeting in such a manner and to the extent and with the power conferred by the proxy. The proxy shall be in writing executed by the member or his attorney authorized in writing and shall conform with the requirements of the Act. The proxy shall conform with the meeting specified therein, as such meeting may be adjourned from time to time, but in any case shall cease to be valid after the expiration of fourteen (14) days from the date thereof. The proxy shall be deposited with the Secretary of the meeting before any vote is cast under its authority, or before such earlier time, not exceeding forty-eight (48) hours (excluding non-business days) preceding the meeting as the Board may see fit by resolution. Each proxy must specify which motion(s) it pertains to.

The Auditor's Report can be viewed in the SCSC offices, Room R-3042.
All students are members of the Corporation and entitled to cast a vote.
Refreshments will be served at the meeting.

McLAREN, SANDERS & DAURIO
CHARTERED ACCOUNTANTS
240 Duncan Mill Road, Suite 100
Toronto, Ontario
M3B 1Z4
Telephone: (416) 444-3676
Facsimile: (416) 447-9798

AUDITORS' REPORT

To the Members of
SCARBOROUGH CAMPUS STUDENTS' COUNCIL

We have examined the balance sheet of **Scarborough Campus Students' Council** as at April 30, 1995 and the statements of income and surplus and changes in financial position for the year then ended. These financial statements are the responsibility of the Council's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Council as at April 30, 1995 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles.

McLaren, Sanders & Daurio
Chartered Accountants

Toronto, Ontario
June 19, 1995

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

BALANCE SHEET

As at April 30, 1995

	1995 $	1994 $
ASSETS		
Current Assets		
Cash	85,588	55,135
Accounts receivable	6,910	10,449
Inventory	283	887
Prepaid expenses	4,665	4,943
	97,446	71,414
Capital Assets - (Note 2)	38,389	40,077
	135,835	111,491
LIABILITIES		
Current Liabilities		
Accounts payable and accrued liabilities	32,806	16,298
MEMBERS' SURPLUS		
Members' Surplus	103,029	95,193
	135,835	111,491

Approved on Behalf of the Executive Committee:

Salim Rajwani - VP Finance

See accompanying notes

McLAREN, SANDERS & DAURIO
CHARTERED ACCOUNTANTS

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

STATEMENT OF INCOME AND SURPLUS

For the year ended April 30, 1995

	1995 $	1994 $
Operations Income		
Administrative account	20,480	30,415
Academic affairs commission	(3,385)	(6,217)
Communications commission	21	(5,308)
Cultural affairs commission	(9,270)	(13,967)
Services commission	13,916	22,410
A.P.U.S.	4,723	5,760
Social commission	(17,849)	(12,128)
Net Income for the Year	8,636	20,565
Members' Surplus - May 1	95,193	74,628
Members' Surplus - April 30	103,829	95,193

See accompanying notes

McLAREN, SANDERS & DAURIO
CHARTERED ACCOUNTANTS

Sports

Varsity hockey 5-1 Blues

DAVE ZOLIS
SPORTS EDITOR

After finishing a pretty successful weekend tournament in the Ottawa/Montreal region last week, the Mens Varsity Hockey team came home to the friendly confines of Varsity Arena to play their first home game of the 1995-96 year. Going into the game last Friday night, the Blues had the edge point-wise over their opponents from the nearby Ryerson Polytechnical University. Although, the Blues were in first in their repected division, they were in for a fight from the tough Rams offence.

The game started out quickly, Toronto going up 2-0 early confusing the Ryerson coaching staff, who barely had time to blink before they were behind in the game. The fast-paced, powerful Blues hockey of old certainly was evident right from the drop of the puck. What looked to be a close match on paper, actually turned out to be all Toronto on the night.

After the first intermission, and the Blues up 2-0, Toronto came out flying again, almost looking like they didn't need the intermission break, or talk, at all. A close, weird-angled shot found it's way past the Rams goalie **Aaron MacCormack** for a 3-0 lead, all while Toronto goalie, and Scarborough student, **Ryan Spring** stoned Ryerson on every shot.

The story for the Ryerson team, and probably what killed them during the course of the game was untimely penalties, they sometimes had three men in the box at once. With 12:52 left to play in the second period, Ryerson scored their first, and only goal, a weak shot that found its way past Spring.

Before the end of the game, and after forcing the Ryerson goalie from the game because of his sloppy play, the Blues mustered two more goals, from **Peter Andrikopolous** and **Frank Marciello** respectively. The game ended in a 5-1 decision for the Blues. The Ryerson game was part of a back-to-back home stand for the Blues, Friday night against Ryerson and Saturday night against Brock. Stay tuned for coverage on the Brock-Toronto game next week in the Underground.

Scarborough makes the Playoffs

STEPHANIE WATSON-FISCHER
ASSISTANT SPORTS EDITOR

The Scarborough Ladies Field Hockey Team did not pull off a win during the entire regular season. Last week's game against a combined team from the Faculties of Pharmacy and Education (Pharm/Ed) saw another tie game which put Scarborough in a rather precarious situation for the playoffs.

Scarborough confidently went on the offensive from the beginning. The first forward line of Karen Cal, Linda Yang and Sandra Hill kept the ball moving swiftly across the field and on up to the Pharm/Ed zone. Unfortunatley they were unable to penetrate the zone to the point of scoring.

The second forward line of Giuliana Marinelli, Fiona Scanlon and Stephanie Watson-Fischer came out and the pattern was repeated; one breach was found in the Pharm/Ed defences when Guilliana Marinelli scored what seemed to be a goal but was disallowed.

Before the first half ended a Pharm/Ed forward got a breakaway, made for the net and scored. At halftime the score was 1-0 for the Pharm/Ed team.

After a halftime pep talk from coach Laura Hawthorne, Scarborough went out and and were able to tie it up on a fast shot from Karen Cal.

Scarborough's defence lines saw Ro Naresh making several lightening sprints across the field to keep the ball in play; Samantha Charles and Michelle Gomes with some great plays; Vanita Dubey hit her usual long drives and link, Christine Forand keeping the ball moving from the defence through to the forward lines with some tricky stickhandling. Goalie Suzette Teixeira was on the ball and made some trememdous kick saves.

Scarborough has a talented team this year. Returning vets make up the majority of the roster with a third of the team being new rookies. The team has the skill sets to do well but seem to be lacking some major element that has not yet been discerned.

Despite having played mostly tie games, Scarborough was able to secure a berth in the playoffs. During playoffs each game becomes sudden death. There are no ties, only overtime and penalty shots.

Scarborough goes in with a clean sheet and must make the most of it. This college has held the Field Hockey Championship title for the last three years and should be proud of that achievement; however, the team has been given a second chance. Sticks down and good luck.

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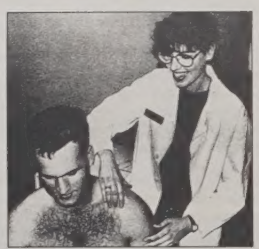

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Veteran leads rugby team to 17-15 win

ALBERT WISCO
STAFF

DOWNTOWN, REAR CAMPUS - On October 22, the Scarborough men's rugby team was presented the opportunity to purge their memory of last year's loss to Law in the championship match.S.C. players were up to this year's challenge that has loomed in the minds of veterans and rookies alike.Scarborough seized the moment and took the close match by a score of 17-15, and now finds itself with a league leading four and one record, with one game before the playoffs.

The well-experienced Law team started the scoring early, with a three-point drop goal. Instead of demoralizing the Scarborough team, however, the three points inspired the boys from Military Trail to play with courage.

In the end, Law couldn't match Scarborough's two tries, two try conversions, and one penalty kick.Try scorers for the men in maroon were hooker **Tom Varesh** and rookie-centre **Don MacKinlay**.

Scarborough's **Dave Servinis** put on another clinic in graceful kicking, guiding the ball through the posts for two try conversions and one penalty kick, despite the muddy conditions on Back Campus that were not conducive to kicking. Servinis later admitted that "the poor footing was a concern."

The win came although the Law forwards easily averaged at least a full stone or 14 lb. over the Scarborough pack.The smaller Scarborough forwards put in a scrappy performance.At one point in the rough action, Scarborough's loose-forward **Matthew Redekop** left the pitch after suffering a brutal concussion.Consequently Redekop was admitted to the hospital for tests, but, luckily, doctors released him the same night.

Scarborough try-scorer Tom Varesh recognized that the Law forwards "outweighed" the Scarborough forwards.However, Varesh, a longtime veteran, acknowledged the team's serious attitude:"[Scarborough] realized how important this match was."Varesh identified Scarborough's "pride" and need for "redemption" as intangibles that tipped the scales in S.C.'s favor.

Scarborough lock-forward **Henry Tillo** also offered insight into the team's collective psyche.Tillo compared the present version of the Law 15's to last year's version:"This year's Law team didn't seem quite as legendary as last year's team." Tillo, who is built like a Ford Explorer, and is rarely intimidated, added:"We weren't as awe-struck as we were last year."

On the Scarborough sideline, coach **Charles Rotshtetter**'s faith in his squad remains unswerving.Although his team is a patchwork of players, who are at times rugby's version of "The Bad News Bears," players, who show up game day, show up to contribute.Rotshtetter says:"I think we have a quality team.I think we can go all the way with this team."

However, the insatiable Rotshtetter, though happy with the win, feels there is still room to improve.This hardworking coach is finding the team's casual attitude toward practice frustrating, suggesting that "A couple weeks of solid turnout at practice will make a huge difference."He later added with conviction:"It will make a contender into a champion."

Womens A V-ball crushes Meds

DAVE ZOLIS
SPORTS EDITOR

Coming off a harrowing win last week, in which a third and deciding game was forced to be played to determine a winner, the ladies were back at it last Wednesday in the S.C. gym to play their second game of the season, and their first at home this year, against Medicine.

Flying out of the gates in that "take no prisoners" attitude that they have always shown, even in years past, coach **Stefanie Tom** and the team jumped to an early lead, taking advantage of bad mistakes by the sometimes-confused Meds. Excellent serving by **Lora Agostino** and great all-round communication helped the ladies pull to within a comfortable lead.

Unbelievable smashes by the powerful **Tina Chanthaboury** and nice footwork by **Winnie Sin** also added to Scarborough's lead. With the score 7-1, and the Meds team looking like they didn't know what hit them, a time-out was necessary in hopes to cool the hot Scarborough team off. To much avail, the ladies kept pressing, and in a little under fifteen minutes, had finished off Medicine in the first game, 15-3.

After switching sides, the teams went at it again, with Scarborough looking to make it a sweep. The second game, much to the chagrin of the Meds, followed along the same lines as the first. A commanding lead was once again attained and held by Scarborough. After nine consecutive points by Scarborough, and with the score 11-3, Medicine took another timeout to talk it over. Five minutes later it was over, Scarborough coming out on top the victors again, 15-3.

The entire team deserves to be congratulated on an excellent effort. Every member worked their hardest, and managed to move the team into a 2-0 season record. The women will face PhysEd next Wednesday night at 9:00 pm if any fans wish to come out. The game against PhysEd marks a long round trip for the team, with four out of their next five games taking place downtown in the Sports Gym. Congratulations ladies on a great start to the new season.

The Womens "A" Volleyball team is: **Amy Ashgar**, **Brenda McVeety**, **Julie MacLean**, **Lora Agostino**, **Tina Chanthaboury**, **Katrina Merrem**, **Winnie Sin**, **Beth Klassen**, **Mary O.**, **Delia Shin**, **Jennifer Deeble**, **Jennifer Stimec** along with coach **Stefanie Tom**.

Womens touch football blows out Meds

DAVE ZOLIS
SPORTS EDITOR

The Womens Touch Football team saw action again this week, killing their opponents Medicine much the same way the Womens Volleyball team did earlier the same day.

After starting the game off on the first drive with an injury sustained to starting QB **Lynda Phillips** (back-up **Cathy Parkinson** filled in perfectly for her), Scarborough managed to always keep ahead of the weak Medicine team throughout the course of the game.

Beth Klassen, who proved to be "star-of-the-game" for the team, started things off early with an excellent run for a touchdown from about the Medicine 40 yard line. The extra-point attempt by Rita Visconti made it 7-0 Scarborough.

With stingy defense, and more good kicking by Klassen to keep the Meds in bad field position, Scarborough added to their lead with another touchdown, this time by **Delia Shin**. The missed convert made the score 13-0.

Scarborough continued to pound the Meds, not only by the offense putting points on the board, but also by **Connie Williams** and the rest of the "D" not allowing Medicine to put points on the board.

Just after the half, in which Scarborough, fronted by head coach **Kevin Fernandes**, went over key plays and possession goals, Scarborough scored once again, this time **Alison James** doing the honours, making the score 20-0 Scarborough.

Despite a key interception by Shin, and tremendous catches by **Jennifer Deeble**, the Meds team did manage to score only once, finishing off the game with a 26-6 slaughtering.

Recapping the highlights for the Scarborough team on the day, **Rita Visconti** and **Alison James** had one inteception each and **Magdalene Sotiriadis** had a sack.

Blues needed win to clinch playoff spot

DAVE ZOLIS
SPORTS EDITOR

Despite some earlier reports to the contrary, the Football Varsity Blues needed a win this past weekend in order to clinch a playoff spot in the OUAA standings, even with their record of 4 wins, 2 losses and 1 tie.

The 7th-ranked team, coming off a 36-28 win last week, ventured to Windsor this past weekend to face the "out-of-contention" Lancers. With a win (or a tie), the Blues could have moved into third place overall.

The combination of a Varsity loss and wins from York (against Western) and Waterloo (against Guelph) would eliminate UofT from post-season play altogether. These possibilities were, however, very slim.

The only thing that was decided as of last week was the first and second spots in the standings, held by Laurier (6-0-1 as of last week) and Western (5-1-1) respectively. The Blues, if it matters, have the tie-breaker advantage over York (who was 4-3 going into this past weekend) but not over Waterloo (who was 3-3-1). McMaster, Guelph and Windsor have all been eliminated for this year.

The Blues-Lancers showdown looked to be in favour of Toronto. Toronto won the first meeting of the season back on September 30th in Windsor 12-0, as QB **Mario Sturino** passed for 281 yards (22 of 36). However, UofT had to find a way to contain the Lancers' top runner HB Chris Moore, who gained 148 yards in that game against the Blues earlier this year.

Overall, Toronto had the 16-7 edge in wins dating back to 1973. The Blues, keep in mind, still have the top QB in passing yards with Sturino throwing 1636 yards this season (123 of 226); **Francis Etienne** was also tops in receiving with 41 catches for 663 yards and 8 TDs going into this past weekend, and was also 2nd in the standings for kick returns with 327 yards on 15 returns (15.8 yards average per return); rookie **Richard Iantria** led in punting as well with a 37.0 average.

Two weekends ago, UofT could not hold an 18-7 halftime lead against McMaster and needed to score 9 points late in the final quarter plus stop a frantic last-minute Mac drive to gain the key victory.

Sturino passed for 203 yards, including TD tosses of 25 and 9 yards to Etienne, and also scored one TD himself on a keeper. Offensive tackle **Shawn Hood** scored the winning TD by recovering a fumble in the Mac endzone; rookie HB **Scott Driscoll** carried 20 times for 114 yards.

Kicker **Stuart Brindle** also contributed with 2 field goals, 3 converts and a single; Mac conceded a safety touch for the other points.

Next week their will be a story on the Blues-Windsor game, and a possible preview of the playoffs.

Scarborough Blades 2-0-1

S. WATSON-FISCHER/DAVE ZOLIS
ASST. SPORTS EDITOR/SPORTS EDITOR

The Blades took to the ice once again this week with a vengeance after a stellar goaltending display resulting in a shutout by **Beth "Rollie" Klassen** two weeks ago against Law.

Last Wednesday, in their third game of the year, they faced off against Victoria College (Vic). Scarborough winger, **Jan Standford** scored the first goal of the night in under 7 minutes of play. With one goal under their belts the Blades kept right on going.

The pace was fast and furious as was demonstrated with one penalty against Scarborough in the first period and one against Vic in the second period, not to mention several of the players on both teams sliding into the boards. With something of a mish-mash of Vic players in the Blades zone, a weak shot barely slid over the line under goalie Beth Klassen, to tie up the score 1-1.

The Blades managed to hold their ground though, as minutes later center **Alison James** scored her first goal of the night , the second of the night for the Scarborough team, on a strong back-handed shot just as the first period was coming to an end.

Scarborough came out flying as the second period started, as **Sheila Waddell** popped in the Blades third goal, to extend the lead to 3-1. The Blades were definately hot, but none more than Alison James. After a beautiful breakaway, James scored her secong goal, pulling Scarborough out to a commanding 4-1 lead. By far, the play of the game.

To finish off the game, Vic managed to wrestle the puck away from Scarborough players and go one-on-one with goalie Klassen, eventually scoring making the score 4-2. The game ended minutes later with the Blades victorious again, making them undefeated on the season, currently standing at 2-0-1.

Catch their next game at 10:00 pm tomorrow night downtown at Varsity Arena.

Curtis James - SCAA's V.P. Administration

STEPHANIE WATSON-FISCHER
ASSISTANT SPORTS EDITOR

Curtis James is in his final year here at Scarborough College and is pursuing a double major in economics and psychology. He likes to play hardball and softball, and also enjoys swimming. This summer he was assistant coach for a softball team of boys 6-8 years old. He said it was a good experience and that he would definately do it again.

Curtis plays intermural sports that include baseball, basketball, volleyball, soccer and handball. Apart from studying and sports he is also able to fit in part-time work at the Scarborough Public Library Administrative Office.

UG: What does your job as V.P. Administration entail?

CJ: I am the right hand of the SCAA President (Beth Klassen). If she is ill or away I would take over. I have to be on top of SCAA-sponsored events, know who is prime, what stage the project/event is at and provide direction to the executive.

It is an ambiguous job, sort of omni-present. Anything that comes up, loose ends and so on, are all part of my job description. This job may not be the same two years running as different things do come up, but that makes it interesting.

I am also a promoter in that I advertise (primarily) intermural and interfaculty sports. I provide information and awareness of these sports to the student body in order that people will come out and join.

UG: What are your special projects for SCAA this year?

CJ: I had the Charity Volleyball Tournament, which unfortunately did not come to fruition. It fell through for several reasons, among which were lack of sponsors, low team participation, and short time frames to organize it.

The volleyball failure was tough but the SCAA council was very supportive. The tournament has been a tradition at Scarborough for some time and it is hard to break a tradition. The funds raised were to have gone to Scarborough General Hospital.

The SCAA is looking into [organizing] another fundraiser in the future and I will be prime for it. Apart from that I help out with the other SCAA sponsored events. Each event has a prime who directs the work that is required to make the event a success, but the entire SCAA executive does whatever is necessary to get the job done.

UG: Do you have to attend meetings downtown for SCAA business?

CJ: No, all my work is done here at Scarborough College. If one of our representatives were ill, then I would fill in. Otherwise I'm here.

UG: Have you ever joined any kind of student council before?

CJ: No, I have never run for anything in my life of this nature. The others have experience; however, I can feed off their experience and make it a positive learning experience. An important thing to remember is that skills learned here are forever.

UG: Do you enjoy the Intermural sports program offered at Scarborough?

CJ: I hope that the student body will come out and take up an intermural sport. It is a good opportunity to meet people and feel a part of this campus. Before coming to Scarborough College I really felt polarized. My family moved to Pickering at the end of my time at high school. I knew two people when I came here; I felt secluded and by myself. Due to the Intermural program fully half the people I know now have been through sports participation. I have met all kinds of people and I feel part of the University. Sports is an important facet that enhances the academic life.

A S S I M I L A T I O N

E. coli
Contributor

Things were getting rough but the action stayed where it belonged- in town. No one was fighting over the backroads. Why would anyone care? But Christian ignored the rules. He's a fat greasy coward; in school we had fistfights on the playground, later on we went out drinking together. When he started running with the Scars I called him a loser and a pig. Still, if I ran into him at a bar I'd say hi... until the Scars started pushing dope on our territory.

It hit the fan when Christian shot my friend and loyal ally Dean Casser. Right in the back with a .38. A .38! I was in the army at Cyprus and my lovely Brigadier will put a hole through your skull big enough to throw a hardball through. So I contacted my buddy Dave, this longhaired pseudohippy grower who still talks to Christian, and I told him: You call that fat bitch and you tell him it's him and me now. I, personally, am going to nail his smelly ass to the concrete. Then I took off to visit Dean's girl up the road. I had to assure her that Christian's peashooter couldn't even leave a scar on such a tough mother as Dean.

It was fall, and there was a bit of wind that smelled like wood smoke. I had on my thick leather jacket that my granddad got in Korea, where he got to spew TNT on the chinks. About a click down the road, I heard an engine going like mad. Probably some kid pissed on rotgut and looking for something to shoot off at. But it was Christian's black Chevy. That over glorified grocery cart never ever caught up to my '77 Ford. The thing slowed and someone poked an Uzi out the window. Oh God, I thought and I dove in the muddy roadside ditch. I heard rat-a-tat-tat loud and sharp. They ground popped and dirt went in my eyes; I was stung twice in the left leg. He drove off. I cursed Jesus Christ Fate Mother Earth Allah the rest of them and my mother.

I could feel wetness soaking into my jeans. I dragged myself out of the ditch, saw the vague shape of a house through trees, thin and straight as telephone poles. Wading through pain I made it to a deck with a faded rocking horse and empty Budweiser cans. I got the door open and shouted at the yellow walls inside: "Hello! I need help! I've been shot."

A tiny girl bout three or four in a white t-shirt appeared in the doorway. She cried out and her bowl cut blonde hair quaked with tears. "Shh... don't be afraid... I just need to use your phone. Don't worry, I can't feel a damn thing. I'm in shock-it's like I'm so surprised I can't feel my hurts. Miss, look at me, please. May I use your phone, Ma'am?" All through grinding teeth.

"OK."

I held the wall like it was a chain suspended over some abyss; I hopped on my good leg. In the little kitchen blood went plep-plep on the linoleum.

"Where's your mama at?"

"Outside."

"Gimme that phone!" Pain made sparks up and down my side and I could practically hear the torn muscle rasping against itself under my weight.

She held out the receiver. I snatched it and the phone clattered on the floor. "Shit! Dial 9-1-1, please, ma'am." I heard static, waves of white noise horror and occasional hints of incoherent voices. "It don't work, miss, it don't work," and put it, hopelessly, down. She took it in both hands and hung it up.

"We have another phone—"

She took my right arm and her tiny body struggled to help me along. Blood made little splashes on the floor in a blundering trail to the garage; we staggered together to an ancient black rotary. I dialed-throbbing static. I shouted and my voice echoed in my skull.

"Hello! I'm at R.R. 8 south of R.R. 3 and I need an ambulance! God damnit, I've been shot!"

"What are you doing here?"

"Mommy!"

She stood in the doorway—a long rifle shook in her big hands.

"Get away from him!"

The girl's body shook. Her deep seagreen eyes blinked at her mother and dripped tears.

"I need a drive to the hospital. I've been shot!"

"The hell with you! Get out of here!"

I shrieked. "I need help! I'm fucking bleeding to death!"

"Get out! It's your own fault, murderer!"

"I need help," I tried to say calmly and forcefully like the army teaches. I drew my Brigadier and pointed it at the bitch's face. Her mouth formed a silent 'O'. She fell with a dull thud.

I went numb. I heard the mother howling somewhere far away. My fingers lost my gun and my legs gave way. I tasted blood in my mouth and smelled the cold concrete floor.

Fist Full of CDs

ANDY MA
CONTRIBUTOR

With the massive drop in prices regarding computer hardware; especially the CD-ROM, I thought it would be worthwhile to mention some of the available entertainment software. It seems that nowadays, the big step is toward the multimedia; a nice industry buzzword. When I attended the Computer Fest back in February, there were literally hundreds and hundreds of people buying CD software for their computers. At that point in time I did not have a CD-ROM, and I didn't really find it necessary, though I just got one three weeks ago. Though I was mired in tradition; believing that the typical computer should receive its software from a floppy disk, I noticed that a trend towards putting things on CD was growing in popularity. They had everything from word processing programs to movies; even the adult film industry was making its move to CD! The great thing about the CD-ROM is its speed and efficiency. The CD does away with disk-swapping for large programs and can include digital information for enhancement of its programs.

Anyhow, when I got my CD-ROM, I went crazy with the entertainment software. There are many "old" CD games that can be picked up for $25 or less and are bound to entertain. For my first "classic", I picked up *7th Guest* by **Virgin Software**. *7th Guest* is comparatively old because of the fast-paced computer industry. Nonetheless, it is a game worth having. The game is about an ingenious and successful toymaker, Henry Stauf, who has wild visions of fantastic toys and puzzles, which he creates for children. Eventually, the children who possess his toys start dying of a mysterious virus — a sinister connection? Stauf becomes more mysterious when he builds a mansion, closes down his toy factory and disappears. Later, there is a party at the mansion and six people are invited, and they mysteriously disappear. As the 7th guest, you solve mind-bending puzzles to find the truth behind the mansion. This is a thoroughly entertaining game with great puzzles, graphics and interaction with the plot. Look out for the sequel 11th Hour, which has yet to arrive.

Now, more currently, I would like to recommend the game called *Crusader: No Remorse* by **Origin Systems**. This is an action game, not like the ones on the home video game systems. It places you in the future, in the year 2196 to be exact, and you're a renegade special forces soldier called a Silencer. To prove your worth to your new comrades in the Resistance, you take missions against your old boss, the World Economic Consortium (WEC) who have gone corrupt. Of course, things would be a lot easier if the WEC did not spread disinformation about the dangers of the Resistance. As with most CD games, the graphics are wonderful, and the gameplay on this is worth the $70; or you could wait a year and pick it up for $25 (mom always knew my math was never good.) The controls on this game are tricky and abundant. They have buttons from jumping to sidestepping gunfire. It will take a while to get accustomed to it, but until then you can enjoy all the great music and graphics.

As with any industry there is variety. If you didn't like my picks there are always others. And since I have some spare time, I'll go waste some Consortium scum...

SHOWCASE

The Showcase section of the Underground is designed to feature creative works of students on Campus. These may include poetry, short fiction, photography, etc. All submissions can be dropped off at the Underground (R-2203E, just across the vending machines near Mr. Sub). Submissions must include your name, phone and student number.

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UPCOMING EVENTS

Scarborough College Chemistry Club presents **Chemistry Showcase 95**, Wed., Nov. 8 from 4:00 - 7:00pm. Located in the Meeting Place. The Chemistry Club in association with the Chemistry Falculty is organizing this event. They invite you and your family to come "....experience the wonder and the splendor of chemistry."

Nik Beat's Open Stage (music, poetry, art, etc.) every third Tuesday of the month at the **Indigo Cafe**, 685 Queen St. W. (of Bathurst). For more info, call (416) 698-6188.